

BETHEL NEW. C. M.

F minor. William Cowper, 1772.

The Sacred Harp, 1844. Arr. Peter Schinske, 2023.

1. Oh, for a clo - ser walk with God, A calm and heav'n - ly frame,
2. Where is the bless - ed - ness I knew When first I saw the Lord?

3. What peace - ful hours I once en - joyed! How sweet their mem - 'ry still!
4. Re - turn, O ho - ly Dove, re - turn, Sweet mes - sen - ger of rest!

5. The dear - est i - dol I have known, What - e'er that i - dol be,
6. So shall my walk be close with God, Calm and se - rene my frame,

The first system of the musical score for 'Bethel New' consists of four staves. The top two staves are for the vocal line, and the bottom two are for the bass line. The music is in F minor (three flats) and 4/4 time. The lyrics are arranged in six numbered lines, with the first two lines on the first staff and the remaining four lines on the second staff. The melody is simple and hymn-like, with a focus on the lyrics.

A light to shine up - on the road That leads me to the Lamb!
Where is the soul - re - fresh - ing view Of Je - sus and His word?

But they have left an ach - ing void The world can ne - ver fill.
I hate the sins that made Thee mourn, And drove Thee from my breast.

Help me to tear it from Thy throne, And wor - ship on - ly Thee.
So pur - er light shall mark the road That leads me to the Lamb.

The second system of the musical score continues the melody from the first system. It also consists of four staves (two vocal, two bass). The lyrics are arranged in four numbered lines, with the first two lines on the first staff and the remaining two lines on the second staff. The music concludes with a double bar line at the end of the fourth staff.